

Sophie Nadel C.V.

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Instagram: [@snart.98](https://www.instagram.com/snart.98)

Website: sophienadel.com

Skills:

Proficient Adobe Suite (Indesign, Photoshop, Illustrator, Premiere Pro, Adobe XD etc.)
Full-stack web development (Javascript, Java, HTML, CSS, C++, C#, SQL)
Experience with ASP.NET and libraries such as Bootstrap and jQuery
Collaborative workflows Agile and Git
Wordpress development and management
AI development using PyTorch and Python and data cleaning/ analytics
Physical computing using Arduino.
Experience with alternative design software: TouchDesigner, Blender
Geo-analysis experience with QGIS
Analogue design practises including Risography, screen printing and book binding

Education:

MA Information Design from Design Academy Eindhoven (completion in 2027)
First Class Honours in BA Graphic Design with Creative Computing from Camberwell College of Arts

Awards:

UAL Creative Hack in partnership with the Mayor's Entrepreneurship Scheme: Runner Up (2021)
Touchy Feely SexTech Hackathon: Runner Up (2021)

Publishing:

'The Making of An Epoch: Exploring AI through Knitting': Article for Needlebound (CA 2026)
'Data Reclamation Handbook': Zine published by Domesticity (BE 2026)
'Epoch: A move slow and make things approach to coding': Book published by AYFP (UK 2025)
'From Loop to Loom: Weaving Conversation Between artist, process and outcome': Article for CursorMag (DK 2023)

Workshops:

'Encrypted Embroidery': Can We Start Again? Computational Arts Festival (2026)
'Wired Connections': Creative Coding Craft Space at the Sainsbury's Wellcome Centre (2025)
'Algorithms Offline': AIxD Slow AI Festival (2025)
Peckham Digital Festival (2024)

Exhibitions:

"Frictional Futures by Demo Eindhoven": Exhibitor (2026)
AIxDesign Slow AI Festival': Exhibitor and Workshop Facilitator (2025)
'AAHHH!!!' Graduation Exhibition: Production Coordinator and Exhibitor (2022)
'Plantscapes' Exhibition: Exhibitor and Curator (2022)
'Knitworks' Symposium: Speaker (2022)
Peckham Digital Festival: Exhibitor (2021)

Experience:

AI Consultant with Lichen AIxTrinny London (2025-2026)
Junior Software Engineer at Parity Projects (2023-2025)
- Lead front end re-design for national scale client facing product after global acquisition.
Freelance Graphic and Web Design (2022-)
- Native and wordpress development implementing bespoke UI and e-commerce.
UAL Digital Technical Support (2022-2023)
- Supporting students with a P5.JS brief.
- Aiding Ricebox studios in an AR brief (Spark AR and artivive).
Social Media & Web Management at Advanced Thinking Tuition (2022-)
- Overseeing a catalogue of over 150 products of a 6 figure business
- Web design and continuation of brand identity online
Web Design & Development for Collective Mishbehaviours poetry project at Imperial College London (2020)

About Me:

I am a designer, developer and creative technologist whose work focuses on connecting the physical and digital world with an added interest in accessibility and education while recognising the intersectionality of these worlds. I believe in the exciting and engaging development of new technology to broaden the inclusion of people in the 'modern world'.